

Eric Hewitt - Conductor, Saxophonist, Composer, Educator

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Current Activities:

Conductor, The Boston Conservatory at Berklee Wind Ensemble, Boston, MA 2005-present

- Conduct all rehearsals and four concerts each season
- Provide artistic leadership and social vision within the TBC community
- Assemble challenging, unified, and sophisticated programming guided by artistic vision, educational goals, and a commitment to the music of our time.
- Select and engage soloists. (Including Jorja Fleezanis, Karl Paulnack, Robert Sheena)
- Audition, evaluate, assign, and nurture all instrumental personnel.
- Administer TBCWE Concerto Competition and Composition Competition.
- Aid in marketing; promotions and public relations; development and fundraising; and concert operations.

Conductor, The Boston Conservatory at Berklee Sinfonietta, Boston, MA 2008-present

- Program, Cast, Rehearse, and Conduct one concert each year for an ensemble of 17-25 mixed musicians (strings, woodwinds, brass, percussion, vocals, piano, harp)
- Engage Faculty Soloists (including Sharan Leventhal, and Samuel Solomon)

Conductor, The Boston Conservatory at Berklee Composer's Orchestra, Boston, MA 20010-present

- Select, Rehearse, and Conduct 2 concerts of new works (12-14) for full orchestra by TBC students each year

Artistic Director, Boston Conservatory at Berklee New Music Festival, Boston, MA 2010 - present

- Co-director from 2005-2009 with Andy Vores
- Program and fully produce 4 concerts each year, perform annually in festivals
- 2011 festival program included 9 works by Pierre Boulez, including first American performance- *Dérive 2*
- 2012 festival included guest Gunther Schuller, and The Fringe
- 2014 festival included guest Louis Andriessen, 35 of his works including "De Staat" and "la Giro"
- 2015 festival included flutist and new music advocate Claire Chase
- 2016 festival included soprano Tony Arnold in the music of George Crumb and Donald Martino
- 2017 festival included guest Nico Muhly and Nadia Sirota, The Music of Nico Muhly

Conductor, Boston Conservatory at Berklee contraBAND, Boston, MA 2015 – present

- Program, Cast, Rehearse, and Conduct up to 4 concerts each year of avant-garde music of our time

Associate Professor – Orchestral Repertoire, The Boston Conservatory at Berklee, Boston, MA 2009 – present

- Create and teach sequence of Orchestral Repertoire classes (4 semesters) focusing on Orchestral training and repertoire investigation across 300 years of orchestral tradition.
- Conduct weekly meetings with Full Orchestra / wind/brass sectionals (alternating years)

Associate Professor of Saxophones/Chamber Music, The Boston Conservatory at Berklee, Boston, MA 2010 – present

- Recruit and instruct Saxophone Performance Majors and Woodwind Doublers at all levels
- Assist in the assigning of woodwind students to chamber groups
- Coach 2-4 groups per year across broad range of styles, instrumentations, and musical levels

Music Director, Phillips Exeter Academy Symphonia Orchestra, Exeter, NH 2011 – present

- Rehearse twice weekly performing Classical and Early Romantic repertoire
- Program orchestral repertoire for 3 concerts annually
- Audition, evaluate, assign, and nurture all instrumental personnel
- Provide pedagogy to string, woodwind, and brass sections
- Maintain music library and prepare bowings and all other musical elements

Music Director, The BC High Jazz Big Band – Boston College High School, Boston, MA 2008 - present

- Rehearse weekly with BC High Big Band teaching fundamentals of jazz style and ensemble
- Perform 4-6 concerts a year
- Develop membership and artistry within the Band, select or compose/arrange repertoire

Previous Experience and Guest Conducting:

Founder, Artistic Director and Conductor, *White Rabbit* – Avant-garde ensemble in residence with The Harvard Group for New Music, Harvard University, Cambridge, MA 2005-2010

- Presented three concerts of Harvard University Students' compositions each season.
- Provide artistic leadership and social vision within the Harvard University and New Music Communities.
- Conduct all rehearsals, and coach chamber music.

Chair, Woodwind Department, The Boston Conservatory, Boston, MA 2005-2015

- Lead musically and academically by working with the Administration, Faculty, and institutional support staff (Registrar, Admissions, Financial Aid, Business, Marketing, and Development).
- Includes providing artistic identity for the department, as well as the conservatory at large.
- Assign all woodwind personnel to every TBC production, including TBC Wind Ensemble, Orchestra, Opera, Ballet, Musical Theater, and new music activities.
- Conduct all Woodwind and Brass sectionals for TBC Orchestra for four concerts a year.
- Academically advising undergraduate and graduate woodwind students.
- Representing and overseeing an expanding faculty, Curricular development.
- Coaching Chamber Music
- Teaching Orchestral Repertoire class for Woodwinds, and brass
- Coordinating juries, recital evaluations, and entrance auditions to the department.
- Doubled Department size from 20 students to 44 students. Significantly elevated artistic level and culture.

Director, Rhode Island Philharmonic Youth Wind Ensemble, Senior Division, Providence, RI 2012 – 2016

- Oversee Senior and Junior level select Wind Ensembles (2012-2015)
- Rehearse weekly
- Program, Cast, Rehearse, and Conduct 3 concerts annually
- Audition, evaluate, assign, and nurture all personnel.

Music Director and Conductor, The Charles River Wind Ensemble, Watertown, MA 2005-2011

- Provide artistic leadership and social vision within the Metro-West community.
- Develop the artistic level of the ensemble, and help to improve its infrastructure.
- Assemble challenging, enjoyable programming for three concerts each season.
- Select and engage soloists.
- Audition, evaluate, assign, and nurture all personnel with sensitivity.
- Aid in marketing; promotions and public relations; development and fundraising; and concert operations. Includes working closely with the CRWE board of directors to achieve our common goals.

Assistant to Gunther Schuller, Newton, MA 2003-2008

- Support and assist Mr. Schuller with musical matters
 - maintain music library
 - creation of performance materials; proofreading
 - maintain media archives
 - assist in local rehearsals

Other Selected Events

- **Guest Conductor**, Midcoast Symphony Orchestra, Brunswick, ME March 2016, March 2017
- **Cover Conductor**, Boston Youth Symphony Orchestras, Boston, MA 2015 - present
- **Finalist, Cleveland Orchestra** Assistant Conductor / Music Director of Cleveland Orchestra Youth Orchestra Auditions, Cleveland, OH 2006
- The FROMM Concerts at Harvard, Dinosaur Annex New Music Ensemble, Cambridge, 2008
- The Callithumpian Consort avant-garde ensemble, Staff Conductor, Boston, MA 2002-2005
- Recording, *Violin Concerto*, György Ligeti, Mode Records, Boston, MA / New York, NY 2003
- The Boston Hope Ensemble (orchestra), Cambridge, MA 2004
- Berliner Kammerphilharmonie (Workshop Performance), Berlin, Germany 2003
- The Armed Forces Music School Wind Ensemble, Virginia Beach, VA 2005
- New England Conservatory's Jordan Winds, Boston, MA 2005
- Harvard Group for New Music, Cambridge, MA 2003-2004
- Pierre Monteux School Orchestra (as student), Hancock, ME 2003
- Boston Cyber-Arts Festival, Electro-Acoustic Ensemble, Brandeis University, MA 2003, 2007, 2008
- “Dreaming & Listening” Foundation Orchestra Concert, Benjamin Zander, Boston, MA 2002
- NEC Contemporary Ensemble, Jordan Hall, Boston, MA 2001-2004
- Firebird New Music Ensemble, Brookline, MA 2001

- NEC “Cuban Rhapsody” Festival, Jordan Hall, Boston, MA 2001
American Premiere of *Caribe Nostrum* by Guido Gavilan
- NEC Honors Ensembles, “Winds Across the Century,” Jordan Hall, Boston, MA 2001
- Massachusetts Youth Wind Ensembles, Jordan Hall, Boston, MA 1999-2011

Artist Residencies

- University of California at San Diego, Radnofsky Saxophone Quartet, San Diego, CA 2014
- Music Director, *White Rabbit*, Harvard Group for New Music, Cambridge, MA 2005-2010
- The Boston Conservatory, *White Rabbit*, Boston, MA 2006 New Music Festival
- The Boston Conservatory, Yesaroun’Duo (saxophone and percussion), Boston, MA 2005-present
- Harvard University, Yesaroun’Duo, Cambridge, MA 2003-2004
- Tufts University, Radnofsky Saxophone Quartet, Medford, MA 2003-2004, 2012
- The Juilliard School, Yesaroun’Duo, New York, NY summer 2003
- Princeton University, Yesaroun’Duo, Princeton, NJ 2002-2003
- Walden School, Yesaroun’Duo, Dublin, NH 2002

Educational Degrees

- New England Conservatory of Music, Boston, MA
 - Master of Music with Academic Honors and Distinction in Performance in Wind Ensemble Conducting, 2003
 - Bachelor of Music with Academic Honors and Distinction in Performance in Saxophone Performance, 2001

Principal Teachers

Gunther Schuller, Charles Peltz, Benjamin Zander, Michael Mucci, John Heiss, Kenneth Radnofsky

Coachings and Masterclasses

Gunther Schuller, Jorma Panula, JoAnn Falletta, Jorge Mester, Michael Jinbo, Frank Battisti

Workshops/ Festivals

- ASOL Don Thulean Orchestral Conducting Workshop, Buffalo, NY 2004
- 1st Masterclass in Orchestra Conducting with Jorma Panula, Berliner Kammerphilharmonie, Berlin, Germany 2003
- The Pierre Monteux School, Hancock, ME 2003
- 12th Annual International Workshop for Orchestra Conductors, Kromeritz, Czech Republic 2002

Awards and Honors

- Barlow Foundation Commissioning Grant – Boston Conservatory Wind Ensemble and Lansing McLoskey, 2011
- Outstanding Music Division Faculty of the Year 2009 – The Boston Conservatory
- Copland Foundation Grant – Boston Conservatory New Music Festival, 2009, 2012
- Commission of “la grenouille” for saxes, horns, and percussion – Alea III. Boston University, 2010
- Fromm Foundation Commissioning Grant – Radnofsky Saxophone Quartet and Lei Liang, 2007
- The Gunther Schuller Medal for single outstanding graduate candidate, New England Conservatory, Boston, MA 2003
- The Chadwick Medal for single outstanding undergraduate candidate, New England Conservatory, Boston, MA 2001
- The John Cage Award, New England Conservatory, Boston, MA 2003
- “Dreaming & Listening” Foundation Orchestral Conducting Grant, Benjamin Zander, Cambridge, MA 2001
- Tourjeé Alumni Award, NEC, Boston, MA 2001
- Scholarship, New England Conservatory, Boston, MA 1997-2003
- JP.Gates Scholarship for the Arts, Carlisle, MA 1997

-Premiered Over 80 newly commissioned works for Wind Ensemble, Saxophone and Percussion, Saxophone solo, Saxophone and Piano, and Saxophone Quartet from 1999 – 2016. Collaborators include Gunther Schuller, Nico Muhly, Ken Ueno, Lei Liang, Lansing McLoskey, Marti Epstein, Marcos Balter, Felipe Lara, John McDoland, David Rakowski, Shawn Crouch, Jefferson Friedman, Adam Roberts, Karola Obermuller, Peter Gilbert, John Aylward, Jose-Luis Hurtado, Elliott Schwartz, David Fulmer and many others. A complete list of collaborators available upon request.

As Saxophonist

Current Activities

D'Addario Performing Artist :

http://www.woodwinds.daddario.com/woodwindsArtistDetails.Page?ActiveID=2022&ArtistId=41611&ArtistName=Eric_Hewitt

Associate Professor of Music, The Boston Conservatory at Berklee

<https://bostonconservatory.berklee.edu/directory/eric-alexander-hewitt>

Founding Member, Yesaroun'Duo with percussionist Samuel Z. Solomon

Founding Member, Radnofsky Saxophone Quartet

Founding Member, Ryles Jazz Orchestra 1999-2010

Active freelancer in Northeast (BMOP, Portland Symphony, Cape Cod Symphony, BPO, Ryles Jazz Orchestra, etc.)

Soloist with Ensemble

Boston Modern Orchestra Project, Boston, MA 2001 (Concerto Competition Win), 2003

-American Premiere of Luciano Berio's *Chemins IV* for Soprano Sax and 11 strings

NEC Youth Philharmonic Orchestra, Boston, MA and tour of Cuba / Venezuela, 2001

NEC Composer's Series Orchestra, Yesaroun'Duo, Boston, MA 2001

North Shore Philharmonic, Revere, MA 2000

NEC Contemporary Ensemble, Boston, MA 1999

NEC Wind Ensemble, Boston, MA 1998

Brockton Symphony Orchestra, Brockton, MA 1997 (Concerto Competition Win)

Greater Boston Youth Symphony Orchestra, Cambridge, MA 1997 (Concerto Competition Win)

Greater Marlborough Symphony Orchestra, Marlborough, MA 1996 (Concerto Competition Win)

Massachusetts Youth Wind Ensemble, Boston, MA 1997 and tour of Japan 1994

Selected Solo Performances

Faculty Recitals, The Boston Conservatory, Boston, MA 2005, 2006, 2008, 2009, 2010, 2012, 2013, 2015, 2016

US Navy International Saxophone Symposium, Shenandoah University, VA 2015

Clarinet Day, The Boston Conservatory, Boston, MA 2007, 2008

The New Gallery Concert Series, Community Music Center of Boston, MA 2004, 2005, 2006

The Callithumpian Consort, Boston, MA 2003 - 2004

Composer's Series, Jordan Hall, Boston, MA 2001

WGBH "Classical Performances," hosted by Richard Knisely, Boston, MA 2000

Contemporary Series, Jordan Hall, Boston, MA 2000

New England Conservatory Spring Festival, Recital, Boston, MA 2000

-American Premiere, Christian Lauba "Dream in a Bar," Boston, MA 1999

-Premiere, Gunther Schuller Saxophone Sonata, New England Conservatory, 1999

Solo Recital, New England Conservatory, Recital, Boston, MA 2000, 1999, 1998

-Premiere, Larry Bell's Mahler in a Blue Light, Boston University, MA 1997

Selected Chamber Music Performances

Radnofsky Saxophone Quartet, University of California at San Diego, CA 2014

Radnofsky Saxophone Quartet, Distler Hall, Tufts University, Medford, MA 2012

Radnofsky Saxophone Quartet, Harvard Musical Association, Boston, MA 2011

Radnofsky Saxophone Quartet, Jordan Hall, Boston, MA 2009

Yesaroun'Duo, La Poisson Rouge, New York, NY 2009

Yesaroun'Duo, Miller Theater, New York, NY 2009

Yesaroun'Duo, TBC New Music Festival, Boston, MA 2009

Radnofsky Saxophone Quartet, Harvard Musical Assoc., Boston, MA 2008

Yesaroun'Duo, BAM Café, Brooklyn Academy of Music, Brooklyn, NY 2008

Yesaroun'Duo, Goethe Institute of Boston, MA 2007

Radnofsky Quartet, Bowdoin College, ME 2007

Radnofsky Quartet, residence concert with *Composers in Red Sneakers*, Boston, MA 2006

Yesaroun'Duo, Eastern Nazarene College – Musica Eclectica Series, Quincy, MA 20005

The Concerts of the *Prix de Rome* – Yesaroun'Duo, The American Academy, Rome, Italy 2004

Yesaroun'Duo, Merkin Hall, Manhattan, NY 2004

Yesaroun'Duo, Harvard University, Cambridge, MA 2004

Radnofsky Saxophone Quartet, Tufts University, Medford, MA 2003

Yesaroun'Duo, Ohabei Shalom, Brookline, MA 2003

Radnofsky Saxophone Quartet, NEC's Jordan Hall, Boston, MA 2003

Yesaroun'Duo Princeton University, Princeton, NJ 2003

Yesaroun' Duo, NEC, Boston, MA 2002
 Yesaroun' Duo, The Julliard School, Manhattan, NY 2002
 Yesaroun' Duo, Ohabei Shalom, Brookline, MA 2002
 Yesaroun' Duo, Princeton Marimba Festival, NJ 2001
 Yesaroun' Duo, Paul Hall, The Julliard School, Manhattan, NY 2001
 Yesaroun' Duo, The Walden School, Dublin, NH 2001
 Yesaroun' Duo, Riverside Church, Manhattan, NY 2001
 Yesaroun' Duo, Ohabei Shalom, Brookline, MA 2001
 Yesaroun' Duo, The Julliard School, Manhattan, NY 2000
 NEC Composers Series, Jordan Hall, Boston, MA 2000
 Yesaroun' Duo, Context Studios, Manhattan, NY 2000
 Enchanted Circle Concert Series, New England Conservatory, 1998
 Community Music Center, Boston, MA 1998
 NEC Chamber Music Gala, Jordan Hall, 1997-98

Ensemble Experience

Portland Symphony, Portland, ME 2014-present
 Boston Modern Orchestra Project, Boston, MA 1999 - present
 Boston Philharmonic Orchestra, Boston, MA 2000-present
 The Fromm Players at Harvard, Cambridge, MA 2004
 Boston Musica Viva, Boston, MA 2004
 Boston POPS, Boston, MA 2003
 Tanglewood Music Center Orchestras, Lenox, MA 1999, 2002, 2004
 New Bedford Symphony Orchestra, 1999 - present
 Ryles Jazz Orchestra, member – Baritone Saxophone, Cambridge, MA 1999-present
 New World Symphony, Miami, FL 2000

Supplemental Teaching and Work Experience:

- Assistant Conductor, New England Conservatory's Massachusetts Youth Wind Ensemble, 2001-2008
 - Attend all MYWE rehearsals, rehearse and conduct one piece on two concerts a year.
 - Assist Director Michael Mucci in all areas musical and pedagogical.
 - Evaluate and coach all MYWE students.
- Saxophone Instruction – beginner to advanced / collegiate (ages 10-17), 7-14 hours weekly,
Parents of Music Students Assoc, Bedford, MA 1997 – 2006
- Saxophone Instruction – Eastern Nazarene College, Quincy, MA 2002 - 2005
- Private Saxophone and Clarinet Instruction – beginner to intermediate (ages 10-14), 6 hours weekly,
Wellesley Schools After School Lesson Program, Wellesley, MA 2003-2005
- Director/Conductor, High School Chamber Orchestra – The Rivers School of Weston,
Weston, MA 2003 – 2004
- Classroom Theory and Analysis of 20th Century Music – The Rivers Music School,
Weston, MA 2003 – 2004
- Guest Jazz Artist and Clinician – Jazz Rock Ensemble, Boston College High School
Boston, MA 2007 – 2008
- Saxophone teacher – Phillips Exeter Academy, Exeter, NH 2011 – present
- Prep cook, Garde Manger cook, Banquet cook, Line cook – Gourmet Caterers at Fenway Park.
Boston Red Sox, MA 1994-2003

Critical Acclaim:

"But if I had to choose only one event [in 2010], it would be the final concert in the Boston Conservatory's tribute to Pierre Boulez on his 85th birthday. **Eric Hewitt leading 11 of the area's most brilliant players in the first American performance of Boulez's astonishing 48-minute *Dérive 2* (last updated in 2006) would be an outstanding achievement in any year.**" – Lloyd Schwartz, Boston Phoenix, **Top 10 Classical Music Stories 2010**

"I think the concert I'll remember most vividly from the past few weeks was the closing night of Boston Conservatory's weekend-long tribute to modern-music icon Pierre Boulez on his 85th birthday. For all that Boulez's music is both technically and intellectually challenging, it can also be ravishing — yet few of his pieces get played here. This program began with Boston Conservatory students, under the skillful direction of Eric Hewitt, chair of the Woodwind Department, playing *Dérive* (1984), six insinuating minutes for six instruments (the quintet called for in Schoenberg's *Pierrot lunaire* plus percussion), "derived" from the complex chords Boulez had invented for an ambitious piece for orchestra and electronics, *Répons* (which he himself led at a reconfigured Symphony Hall back in 1986)."

"At Boston Conservatory, in the piece's actual (though "unofficial") US premiere, Hewitt gave us a brief but helpful rundown of its structure: four continuous sections of about 10 minutes each (which Hewitt called "shadow bop," "shadow scherzo," "andante night music," and a "convulsive" mixture of fast and slow) and then, in conclusion, a manic section half that length that Hewitt called "Boulez's answer" to Stravinsky's violent "Danse sacrée" from *Le Sacre du Printemps* — the five sections "separated" by what Hewitt referred to as "windows" of calmer, largely unison playing.

"This piece is not for students — or cowards. Hewitt led a stellar professional ensemble that included violinist Gabriela Diaz and clarinetist Michael Norsworthy, both of whom have performed with Boulez, the BSO's amazing English-horn player Robert Sheena and percussionist Daniel Bauch, and Triple Helix cellist Rhonda Rider. *Dérive 2* is a whirlwind of repeated notes in multiple simultaneous syncopated tempos, flashing arpeggios, and pointillist shimmering, perpetual motion with moments of sublime repose and sudden stops — **48 mesmerizing and electrifying minutes. Seully Hall was packed, mainly with students. At the end, a stunned silence was followed by an extended standing ovation.**" - Lloyd Schwartz, The Boston Phoenix. **Birthday Boys: Pierre Boulez at Boston Conservatory.** December 1, 2010.

"The saxophonists, all of them well-trained pupils of Radnofsky, were on the same high level - Brian Mackintosh in the McDonald; **Eric Hewitt, summoning the qualities of a bel canto singer like Sinatra from his instrument in the Schuller**; Chien-Kwan Lin displaying spirit, stamina, and chops in the Harbison. Each played so well one was convinced that he would have brought something equally individual to the other pieces." – Richard Dyer, Boston Globe, NEC Festival Entertains with Terrific Sax Pieces. March 10, 2000

"Mr. Hewitt, conducting, held all together perfectly." - Vance R Koven, Boston Musical Intelligencer. **Goldmine of Saxes, Bonus of Horns Adorn Alea III Program at Tsai.** April 30, 2010

"The first half returned to a lighter vein with *la grenouille* by Eric Hewitt for saxes, horns and percussion (including one uncommon item called a "lion's roar" used here for the much less threatening purpose of evoking the titular frog's "ribbits"), originally conceived as a dance work, and quietly evoking a frog pond at dusk. It makes some lovely sounds, opening with an undulating background of horns and quiet percussion (tympani and ribbits), enriching the mix with some portentous motifs for horns and bass saxophone. The music seems largely textural and densely polyphonic, evoking classic Ligeti without the angst." - Vance R Koven, Boston Musical Intelligencer. **Goldmine of Saxes, Bonus of Horns Adorn Alea III Program at Tsai.** April 30, 210

"Shostakovich's Folk Dances features exciting themes played at a breakneck tempo, over a the rhythmic framework of a military march. Hewitt was extremely liberal with the tempo, letting the music wind up to a near halt, then fly at the appropriate moments. The result was very exciting, possessing a dramatic impact that few performances I've heard (or performed in) of the piece are able to achieve. **The versatility of Hewitt and his wind ensemble at Boston Conservatory is quite impressive. And the diversity of programming, covering so many spheres of music from the last century, is a great service to his student musicians and audiences alike.**" - Peter Van Zandt Lane, Boston Musical Intelligencer. **BoCo Wind Ensemble's 20th Century Cornucopia.** October 11, 2012

"Celebrating Gunther Schuller at 86 was the worthy and ambitious task of Eric Hewitt, saxophonist and conductor of the Boston Conservatory's Wind Ensemble. **Hewitt, Schuller's former student at New England Conservatory and later his protégé and apprentice, brought the requisite verve, keen ear, and attention to detail to do justice to the esteemed composer's varied and thought-provoking works for band.**" - Fred Bouchard, Boston Musical Intelligencer.

Schuller with Verve from BoCo Winds. December 12, 2011

Guest Soloist Collaborators:

Jorja Fleezanis, violin in Alban Berg's *Kammerkonzert*

Karl Paulnack, piano in Bela Bartok's *Second Piano Concerto* I. and Berg's *Kammerkonzert*

Robert Sheena, English horn in the World Premiere of Marti Epstein's *Bloom*

Blair Bollinger, bass Trombone in World Premiere of Jay Crush's *Bass Trombone Concerto*

Irina Muresanu, violin in Gunther Schuller's *Song and Dance*

Monica Germino, violin in Louis Andriessen's *La Giro*

Marcus Placci, violin in Kurt Weill's *Violin Concerto*

Sharan Leventhal, violin in Giacinto Scelsi's *Anahit*

Philipp Stäudlin and **Wallace Halladay**, saxophonists in Giacinto Scelsi's *Kya*. Stäudlin in World Premiere of Tina Tallon's *studies on the intensification of light and shadow*

Gabriela Diaz, violin in Gyorgy Ligeti's *Violin Concerto* and the World Premiere of Robert Hasegawa's *Spiral*, and Hillary Zipper's *Point d'Aria*

Michael Norsworthy, clarinet in John Adams *Gnarly Buttons* , World Premiere of Marcos Balter's *Undo*, Frank Ticheli *Clarinet Concerto*

Kenneth Radnofsky, saxophone in Rudy Wiedoft's *Saxophobia*

Kent O'Doherty, saxophone in Ingolf Dahl's *Saxophone Concerto* and Scelsi's *Kya*

Matthew Truss and **Paula Murrihy**, countertenor in Mahler's *Um Mitternacht*

Kristhyan Benitez, piano in Stravinsky's *Piano Concerto*

Eli Epstein, French Horn in Elliott Schwartz's *Twilight Arrival*

Samuel Solomon, timpani in the World Premiere of Ken Ueno's ... *like Dusted Sparks...* , and percussion in Xenakis's *Omega*

Triton Brass Quintet in the World Premiere of Lansing McLoskey's *What We Do is Secret* and Peter Gilbert's *The Ringing of Golden Balconies*

Bruce Hangen, narrator in Walton's *Facade*

Eliot Gattegno, saxophone in David Fulmer's *On Night* and the World Premiere of Nick Vines's *The Butcher of Brisbane*

Yoko Hagino, piano in the World Premiere of Jose-Luis Hurtado's *Instante*

Adrian Morejon, bassoon in David Fulmer's *Rotaries*

Tony Arnold, soprano, in George Crumb's *Ancient Voices of Children*

Instrumental Performances with:

Arturo Sandoval, jazz trumpet

Bob McChesney, jazz trombone

George Garzone, jazz tenor saxophone

Jerry Bergonzi, jazz tenor saxophone

Marvin Stam, jazz trumpet

Slide Hampton, jazz trombone

Jon Faddis, jazz trumpet

Bob Bruckmeyer, jazz trombone

Ed Caille, jazz tenor saxophone

Frank Vardaros, jazz trumpet

Discography:

Naxos 8.559683 – American Music for Percussion. Gunther Schuller – Grand Concerto for Percussion and Keyboards – producer

Itunes – Requiem Octet... in memoriam Gunther Schuller – Thomas Oboe Lee. Boston Conservatory Wind Ensemble, conductor

BMOPsound 1046 – Kati Agócs : The Debrecen Passion. (By the streams of Babylon – baritone saxophone).

Itunes – La Serenissima – Thomas Oboe Lee. Boston Conservatory Wind Ensemble, conductor

TROY 1442 – The Unheard Music: New Music for Brass and Wind Ensemble (Boston Conservatory Wind Ensemble, conductor/producer)

Tzadik 9004 – Leaf Metal – The Music of Adam Roberts (Boston Conservatory Wind Ensemble, conductor)

New World Records 80715 – Lei Liang : Milou (Radnofsky Quartet, baritone saxophone)

GM recordings 2077 – Yesaroun'Duo : Heavy Up/Heavy Down (soprano, alto, baritone saxophones)

GM recordings 2079 – Boston Conservatory Wind Ensemble : Deviation (conductor)

BMOPsound 1008 – Boston Modern Orchestra Project : Derek Bermel, *Voices* (alto saxophone)

BMOPsound 1001 – Boston Modern Orchestra Project : John Harbison , *Ulysses* (soprano saxophone)

BMOPsound 1014 – Ken Ueno : Talus (*Kaze no Oka*, bass saxophone)

BMOPsound 1016 – William Thomas McKinley : *R.A.P* (baritone saxophone)

BMOPsound 1034 – Milton Babbitt – *All Set* (tenor saxophone)

Innova 681 – Elliott Schwartz : Hall of Mirrors (baritone saxophone, Radnofsky Quartet)

TROY 935 – Armand Qualliotine: Chamber Music (baritone saxophone, Radnofsky Quartet)

TROY 1176 – Boston Diary: Pozzi Escott, *Clarinet Concerto* (conductor)

TROY 444 – New England Conservatory Wind Ensemble : Songs, Hymns, Portraits (baritone saxophone)

TROY 340 – New England Conservatory Wind Ensemble : Bernard Rands, *Ceremonial* (alto saxophone)

Mode 125 – New England Conservatory Wind Ensemble : Gunther Schuller, *In Praise of Winds* (contrabass clarinet)

Itunes : Yesaroun'Duo : Yesaroun' Duo (alto, tenor, baritone saxophones)

Vee 1905 – Ryles Jazz Orchestra : Live at Ryles (baritone saxophone)

Centaur 2722 - Aflame in Flight: Pozzi Escott *Aria I* (alto saxophone)

WTA 008 – The Waiteata Collection of New Zealand Music
Volume III -Chamber Music II, (baritone saxophone, Yesaroun'Duo)

Composer	Work	Ensemble	Reh./Perf.Date
Adams, John	Gnarly Buttons	New England Conservatory (NEC) Contemporary Ensemble	Performance , 11/13/01
	Short Ride in a Fast Machine	TBC Wind Ensemble	Performance , 12/6/07
		TBC Wind Ensemble	Performance , 10/6/12
	Chamber Symphony	TBC Sinfonietta	Performance , 4/17/15
Aho, Kalevi	Tristia	TBC Wind Ensemble	Performance , 4/28/09
Andriessen, Louis	Workers Union	The Boston Conservatory (TBC) Saxophone Ensemble	Performance , 11/22/01
	De Staat	TBC Wind Ensemble	Performance , 2/8/14
	La Giro	TBC Festival Orchestra	Performance , 2/8/14
Applebaum, Mark	Janus	Callithumpian Consort (Boston)	Performance , 11/13/02
Arnold, Malcolm	Four Scottish Dances	Charles River Wind Ensemble	Performance , 3/25/07
Aylward, John	Translucent Windows (commission)	TBC Wind Ensemble	Performance , 2/22/13
Babin, Victor	Hillendale Waltzes	TBC Wind Ensemble	Performance , 4/27/06
Babbitt	All Set	<i>White Rabbit</i>	Performance , 11/17/06
Bach	Tocatta in d minor	Charles River Wind Ensemble	Performance , 3/16/08
	First Orchestral Suite	TBC Chamber Orchestra	Performance , 4/28/08
Balter, Marcos	Undo (commission)	TBC Wind Ensemble	Performance , 2/5/11
		TBC Wind Ensemble	Performance , 9/20/13
Barber	Commando March	Charles River Wind Ensemble	Performance , 6/13/04
	Second Essay for Orchestra	Mass. Senior Eastern District Band Cleveland Orch. Youth Orchestra	Performance , 1/5/08 Rehearsal, 2/5/05
Bartok	Piano Concerto No. 2, Mvt. I	TBC Wind Ensemble	Performance , 12/7/06
Beethoven	Overture to <i>Egmont</i>	Berliner Kammerphilharmonie	Performance , 9/20/03
		Charles River Wind Ensemble	Performance , 11/16/08
	Overture to <i>Leonore</i> No. 3	Buffalo Youth Philharmonic	Rehearsal, 1/26/03
	Symphony No. 9	Pierre Montoux School	Rehearsal, 7/18/03
	Symphony No. 8	Martinů Philharmonic	Rehearsal, 8/4/02
	Symphony No. 7	NEC Youth Symphony	Rehearsal, 2/1/03
		Longy Young Performer's Orchestra	Rehearsal, 11/25/04
		Brookline Symphony Orchestra	Performance , 11/2010
	Symphony No. 6	TBC Orchestra	Rehearsal, 9/22/06
		Exeter Symphonia	Performance , 5/20/13
			Performance , 5/27/16
	Symphony No. 4	NEC Conductor's Orchestra	Rehearsal, 9/28/00
	Symphony No. 2	NEC Conductor's Orchestra	Rehearsal, 3/5/01
	Symphony No. 1	Tufts University Orchestra	Rehearsal, 3/25/07
		Exeter Symphonia	Performance , 6/1/12
	Sextett op. 71	TBC Wind Ensemble	Performance , 12/6/07
	Octet op. 103	TBC Wind Ensemble	Performance , 12/9/10

Berg, Alban	Kammerkonzert	TBC Wind Ensemble	Performance , 12/7/12
Berio, Luciano	Chemins IV <i>O King</i> from Sinfonia	NEC Contemporary Ensemble TBC Wind Ensemble TBC Wind Ensemble	Performance , 11/16/04 Performance , 12/6/07 Performance , 10/6/12
Berlioz	Harold in Italy <i>Apotheose</i> from Grand Symphony Funabre et Triumphale March Hongroise Grand Symphonie op.15 Le Corsaire Overture March to the Scaffold	Pierre Monteux School (Hancock, Maine) TBC Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble Midcoast Symphony	Performance , 6/30/03 Performance , 4/27/06 Performance , 12/7/06 Performance , 10/10/09 Performance , 12/11/15 Performance , 12/8/11 Performance , 3/18-20/16
Bernstein	<i>Profanation</i> from the Jeremiah Symphony Symphonic Dances from <i>West Side Story</i>	Massachusetts Youth Wind Ensemble (MYWE) Cleveland Orch. Youth Orchestra TBC Orchestra	Performance , 6/17/04 Rehearsal, 2/11/06 Rehearsal, 2/22/07
Borodin	Polovtsian Dances	TBC Rep Orch.	Rehearsal, 9/11+16/08
Boulez, Pierre	Dérive Dérive II (1 st American performance)	TBC New Music Festival TBC New Music Festival	Performance , 11/14/10 Performance , 11/14/10
Brahms	Symphony No. 1 Academic Festival Overture Tragic Overture Violin Concerto Romanze, op. 118 (org. arr.)	Zander Grant Orchestra (Boston) TBC Orchestra NEC Sinfonietta NEC Conductor's Orchestra TBC Wind Ensemble	Performance , 2/15/02 Rehearsal, 9/22/06 Rehearsal, 2/26/03 Rehearsal, 4/8/03 Performance , 10/5/07
Britten, Benjamin	Sinfonietta op.1	TBC Sinfonietta	Performance , 2/21/14
Brown, Earl	Event Synergy II	Callithumpian Consort	Performance , 10/12/02 Performance , 12/1/03 Performance , 5/7/04
Bruckner	Symphony No. 7	Pierre Monteux School	Rehearsal, 7/25/03
Burns, Tim	Strange Words	New World Records	Recording , 11/14/01
Creston, Paul	Symphony No. 2	Pierre Monteux School	Performance , 7/13/03
Crumb, George	Ancient Voices of Children	TBC Contemporary Ensemble	Performance , 2/5/16
Chabrier	Espagna	TBC Wind Ensemble	Performance , 9/19/08
Chaminade, Cecile	Concertino	TBC Wind Ensemble	Performance , 9/20/08 Performance , 12/9/13
Chasalow, Eric	<i>The Puzzle Master</i> (Opera, premiere)	Boston Cyber Arts Festival	Performance , 5/6-7/07
Copland	Appalachian Spring Appalachian Spring for 13 players Suite from Rodeo Quiet City Down a Country Lane	NEC Youth Symphony TBC Sinfonietta NEC Youth Symphony Members of the NEC Philharmonia Charles River Wind Ensemble Mass. Senior Eastern District Band	Rehearsal, 11/13/00 Performance , 2/9/13 Rehearsal, 2/1/03 Performance , 9/11/02 Performance , 6/5/05/05 Performance , 1/5/08

Copland	Variations on a Shaker Theme	Charles River Wind Ensemble	Performance , 6/5/05
	An Outdoor Overture	Charler River Wind Ensemble MYWE	Performance , 11/18/07 Performance , 5/19/08
	Lincoln Portrait	TBC Wind Ensemble	Performance , 2/7/09
Dahl, Ingolf	Suite from the Red Pony	TBC Wind Ensemble	Performance , 2/6/10
	Clarinet Concerto	TBC Sinfonietta	Performance , 2/9/13
	Saxophone Concerto	MYWE	Performance , 5/23/05
Dashow, James	Sinfonietta	TBC Wind Ensemble	Performance , 9/21/06
		TBC Wind Ensemble	Performance , 4/5/13
	Messages from Ortigia	Brandeis Electro-Acoustic Studio	Performance , 5/3/03
Debussy	Prélude à “L’après midi d’une faune”	Berlin Kammerphilharmonie	Rehearsal, 10/16/03
	Printemps	TBC Sinfonietta	Performance , 2/21/14
	<i>La Mer</i>	Cleveland Orch. Youth Orchestra TBC Orchestra	Rehearsal, 2/5/05 Rehearsal, 9/11-12/07
De Falla	Dances from <i>The Three</i>	TBC Orchestra	Rehearsal, 11/6-7/07
	<i>Cornered Hat</i>		
Dukas	The Sorcerer’s Apprentice	TBC Wind Ensemble	Performance , 4/30/08
Dvořák	Serenade in D minor	TBC Wind Ensemble	Performance , 12/7/06
		TBC Wind Ensemble	Performance , 4/28/11
	Symphony No. 9, “New World”	NEC Youth Symphony	Rehearsal, 11/13/00
Elgar	Violin Concerto	Martinů Philharmonic	Rehearsal, 8/9/02
	Carneval Overture	TBC Orchestra	Rehearsal, 1/19/07
Elgar	Enigma Variations	TBC Orchestra	Rehearsal, 9/22/08
Enescu, Georges	Dixtour	TBC Wind Ensemble	Performance , 2/21/06
		TBC Wind Ensemble	Performance , 2/22/16
Epstein, Marti	Bloom (commission)	TBC Wind Ensemble	Performance , 4/28/09
Escott, Pozzi	Clarinet Concerto (Premiere)	Callithumpian Consort	Performance , 11/3/04
Faure	Requiem	Cleveland Orch. Youth Orchestra	Rehearsal, 2/5/05
Gavilan, Guido	Caribe Nostrum (Amer. Premiere)	NEC Cuban Rhapsody Festival	Performance , 11/3/01
Gershwin, George	Cuban Overture	TBC Wind Ensemble	Performance , 2/6/10
	American in Paris	Midcoast Symphony Orch.	Performance , 12/12/14
	Rhapsody in Blue	TBC Wind Ensemble	Performance , 3/18-20/16 Performance , 2/6/10
Gilbert, Peter	The Ringing of Golden Balconies	TBC Wind Ensemble	Performance , 11/21/08
	(commission)	TBC Wind Ensemble	Performance , 10/9/11
Gounod	Petite Symphonie	Charles River Wind Ensemble	Performance , 12/3/06
		TBC Wind Ensemble	Performance , 4/30/08
	Funerl March for a Marionette	Midcoast Symphony	Performance , 3/18-20/16
Grainger, Percy	Lincolnshire Posey	NEC Jordan Winds	Performance , 2/23/05
		Armed Forces Music School	
		Wind Ensemble	Performance , 7/16/05
		Charles River Wind Ensemble	Performance , 6/3,4/06
		TBC Wind Ensemble	Performance , 2/20/07
		TBC Wind Ensemble	Performance , 4/28/12

	Molly on the Shore	Charles River Wind Ensemble	Performance , 3/25/07
Grieg	Symphonic Dances Funeral March	Martinu Philharmonic MYWE	Rehearsal, 8/11/02 Performance , 12/17/02
Griffes, Charles	Poeme for flute	TBC Wind Ensemble	Performance , 2/6/10
Grisey, Gérard	Vortex Temporum	Callithumpian Consort	Performance , 10/27/03 Performance , 3/29/04
Handel, George Friedrich	Music for the Royal Fireworks	TBC Wind Ensemble	Performance , 10/10/09
Holst	Hammersmith	Charles River Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble	Performance , 6/13/04 Performance , 2/21/06 Performance , 12/13/13
	First Suite for Military Band	Charles River Wind Ensemble TBC Wind Ensemble MYWE	Performance , 6/5/05 Performance , 9/22/05 Performance , 12/16/07
	Mars from <i>The Planets</i>	TBC Wind Ensemble Charles River Wind Ensemble	Performance , 10/29/10 Performance , 6/3/07
	Jupiter from <i>The Planets</i>	Charles River Wind Ensemble	Performance , 6/10/07 Performance , 6/3/07 Performance , 6/10/07
	Sommerset Rhapsody	Charles River Wind Ensemble Mass. Senior Eastern District Band TBC Wind Ensemble	Performance , 11/18/07 Performance , 1/5/08 Performance , 4/28/12
	Second Suite for Military Band	TBC Wind Ensemble	Performance , 4/28/12
Honett, Christopher Jon	Fires (commission)	TBC Wind Ensemble	Performance , 11/21/08
Hindemith	“March” from Symphonic Metamorphosis	MYWE TBC Wind Ensemble	Performance , 6/2/01 Performance , 10/5/07
	Symphonic Metamorphosis	Martinu Philharmonic TBC Wind Ensemble	Rehearsal, 8/16/02 Performance , 9/20/13
	Concerto for Orchestra	Pierre Monteux School	Rehearsal, 7/4/03
	Symphony in B-flat	Armed Forces Music School Wind Ensemble TBC Wind Ensemble Charles River Wind Ensemble TBC Wind Ensemble	Performance , 7/16/05 Performance , 9/22/05 Performance , 11/18/07 Performance , 12/11/09
Hughes, Curtis	Seven Songs (premiere) Myopia II (premiere) National Insecurity Minority Whip	NEC Contemporary Ensemble TBC Saxophone Ensemble Faculty Recital, MIT TBC Wind Ensemble	Performance , 4/16/02 Performance , 3/9/04 Performance , 5/15/04 Performance , 4/27/06
Husa, Karel	<i>Les Couleurs Fauves</i>	TBC Wind Ensemble TBC Wind Ensemble	Performance , 12/7/06 Performance , 2/5/11
	Music For Prague	TBC Wind Ensemble	Performance , 2/22/13
Hyla, Lee	Amnesia Breaks In Double Light	NEC Contemporary Ensemble Firebird New Music Ensemble	Performance , 11/13/01 Performance , 12/7/01
Ibert	Concertino da Camera for Sax and 11 instruments	TBC Wind Ensemble	Performance , 9/23/07
Ives	Variations on America	Charles River Wind Ensemble	Performance , 6/4/06

Kodaly, Zoltan	Dances of Galanta	NEC Sinfonietta	Rehearsal, 9/26/04
Krush, Jay	Bass Trombone Concerto (premiere)	TBC Wind Ensemble	Performance , 10/9/11
Lara, Felipe	Tutti (premiere)	Tufts Composers Ensemble	Performance , 3/9/05
Ligeti, György	Violin Concerto	NEC Contemporary Ensemble	Performance , 4/15/03
		Mode Records	Performance , 10/23/03
	Fragment	Callithumpian Consort	Recording , 12/7/03
			Performance , 10/5/04
Little, David	East Coast Attitude	TBC Wind Ensemble	Performance , 2/3/12
Mahler	“Um Mitternacht”	NEC Wind Ensemble	Performance , 12/12/02
		TBC Wind Ensemble	Performance , 12/6/05
		TBC Wind Ensemble	Performance , 4/28/11
	Symphony No. 3	TBC Orchestra	Rehearsal, 1/24-25/08
Martino, Donald	Serenata Concertante	TBC Contemporary Ensemble	Performance , 2/5/16
Massenet	Ballet Suite from “le Cid”	TBC Wind Ensemble	Performance , 9/19/08
McLoskey, Lansing	What We Do Is Secret (commission)	TBC Wind Ensemble	Performance , 10/9/11
Mennin, Peter	Canzona	Charles River Wind Ensemble	Performance , 6/13/04
		TBC Wind Ensemble	Performance , 9/22/05
		TBC Wind Ensemble	Performance , 10/6/12
Mendellsohn	Symphony No. 4 “ <i>Italian</i> ”	Longy Young Performers Orchestra	Rehearsal, 11/25/04
		Tufts University Orchestra	Rehearsal, 10/17/07
	Mid-Summer Night’s Dream	NEC Sinfonietta	Rehearsal, 1/26/05
	Overture for Harmoniemusik	Charles River Wind Ensemble	Performance , 11/16/08
		TBC Wind Ensemble	Performance , 12/7/12
Messiaen	“ <i>La Pare...</i> ” from “ <i>L’Ascension</i> ”	TBC Wind Ensemble	Performance , 9/22/05
		TBC Wind Ensemble	Performance , 10/29/10
	<i>Apparition du Christ glorieux</i>		
	<i>Les Sept Anges aux sept trompettes</i>		
	from “Eclairs sur l’Au-Dela...”	TBC Wind Ensemble	Performance , 4/27/06
		TBC Wind Ensemble	Performance , 10/6/12
	<i>Les Offrandes Oublies</i>	TBC Orchestra	Rehearsal, 2/22/07
	<i>La Ville D’En Haut</i>	TBC Wind Ensemble	Performance , 4/30/08
Milhaud	Suite Française	Charles River Wind Ensemble	Performance , 3/21/06
		TBC Wind Ensemble	Performance , 4/30/08
	La Creation du Monde	TBC Sinfonietta	Performance , 3/5/11
Morris, Robert	Tigers and Lilies	TBC Saxophone Ensemble	Performance , 12/9/01
Mozart	Overture to the <i>Marriage of Figaro</i>	Zander Grant Orchestra	Performance , 2/15/02
		Charles River Wind Ensemble	Performance , 11/16/08
	Overture to the <i>Magic Flute</i>	NEC Conductor’s Orchestra	Rehearsal, 3/16/01
	“Die Bildnis ist bezaubernd schön”	NEC Conductor’s Orchestra	Rehearsal, 3/16/02
	Act I Finale to the <i>Magic Flute</i>	NEC Conductor’s Orchestra	Rehearsal, 3/16/02
	Serenade in B-Flat “Gran Partita”	NEC Wind Ensemble	Performance , 11/14/02
		Charles River Wind Ensemble	Performance , 6/13/04
		TBC Wind Ensemble	Performance , 4/24/07
		TBC Wind Ensemble	Performance , 12/13/13

Mozart	Serenade in E-Flat	Charles River Wind Ensemble TBC Wind Ensemble NEC Jordan Winds	Performance , 6/5/05 Performance , 12/8/05 Rehearsal, 2/27/03
	Serenade in E-flat	TBC Wind Ensemble	Performance , 10/10/09
	Serenade in c minor	Charles River Wind Ensemble TBC Wind Ensemble	Performance , 3/21/06 Performance , 12/9/10
	Symphony no. 17 in G	Berliner Kammerphilharmonie	Rehearsal, 10/14/03
	Symphony no. 36 in C, "Linz"	River's School Chamber Orch.	Performance , 3/29/05
	Symphony no. 40 in g	Northeastern University Orch.	Rehearsal, 3/16/05
	Symphony no. 41 in C	TBC Orchestra	Rehearsal, 1/19/07
	Symphony no. 39 in Eb	Brookline Symphony Orchestra	Performance , 11/2010
Muhly, Nico	Divertimento in Eb for winds	Charles River Wind Ensemble	Performance , 3/25/07
	Divertimento in Bb for winds	Charles River Wind Ensemble	Performance , 6/10/07
	Divertimento in Eb no.1	TBC Sinfonietta	Performance , 3/5/11
Mussorgsky	So to Speak (premiere)	TBC Wind Ensemble	Performance , 2/21/06
	By All Means	TBC Wind Ensemble NEC Prep School	Performance , 12/13/13 Performance , 2/16/08
Nancarrow, Conlon	Pictures at an Exhibition	TBC Orchestra	Rehearsal, 10/29/08
Nicolai	Piece no. 2 for small orchestra	Callithumpian Consort	Performance , 9/25/02
Persichetti	Overture to The Merry Wives of Windsor	Charles River Wind Ensemble	Performance , 11/16/08
	Pageant	Charles River Wind Ensemble	Performance , 6/4/06
	Psalm	Charles River Wind Ensemble	Performance , 3/25/07
Ponchielli, Amilcare	Il Convengo	TBC Wind Ensemble	Performance , 2/5/11
Prokofiev	Lieutenant Kijé Suite	NEC Symphony	Rehearsal, 11/14/03
Rands, Bernard	Ceremonial	TBC Wind Ensemble	Performance , 9/21/06 Performance , 1/30/16
Ravel	Valses nobles et sentimentales	NEC Jordan Winds	Rehearsal, 10/28/03
	Daphnis and Chloe Suite 2	TBC Orchestra	Rehearsal, 9/26/06
	Tombeau de Couperin	TBC Orchestra	Rehearsal, 9/26/07
Reich, Steve	New York Counterpoint	TBC Saxophone Ensemble	Performance , 1/27/02
Respighi, Ottarino	Huntingtower Ballad	TBC Wind Ensemble	Performance , 12/7/12
Rimsky-Korsakov	Scheherazade	Martinu Philharmonic	Rehearsal, 8/13/02
	Capriccio Espagnol	NEC Youth Symphony	Rehearsal, 2/1/03
	Russian Easter Overture	Buffalo Youth Philharmonic	Rehearsal, 1/27/03
	Capriccio Espagnol	TBC Wind Ensemble	Performance , 9/19/08
Roberts, Adam	Leaf Metal (commission)	TBC Wind Ensemble	Performance , 2/3/12
Rodrigo	Adagio for Wind Orchestra	TBC Wind Ensemble	Performance , 9/19/08
Rossini	Overture to "L'Italiana in Algeri"	Boston Hope Ensemble	Performance , 10/3/04
		Charles River Wind Ensemble	Performance , 6/5/05
	Overture to "Semiramide"	NEC Sinfonietta	Rehearsal, 9/26/04
		Charles River Wind Ensemble	Performance , 11/16/08
Scelsi, Giacinto	Overture to "William Tell"	Northeastern University Orch	Rehearsal, 3/16/05
		Midcoast Symphony	Performance , 3/18-20/16
	Kya	Scelsi Ensemble	Performance , 4/9/02 Performance , 5/19/03

Scelsi	I presagi	TBC Wind Ensemble	Performance , 2/22/08
	Anahit	TBC Wind Ensemble	Performance , 4/24/07
	Yamaon	TBC Sinfonietta	Performance , 3/5/11
		TBC Contemporary Ensemble	Performance , 10/9/15
Schoenberg	Kammersymphonie Op. 9	NEC Contemporary Ensemble	Performance , 2/12/02
		TBC Sinfonietta	Performance , 2/11/12
	Op.9 Arr. Webern	TBC Contemporary Ensemble	Performance , 10/9/15
	Theme and Variations Op. 43a	TBC Wind Ensemble	Performance , 12/8/05
		MYWE	Rehearsal, 10/14/01
		Charles River Wind Ensemble	Performance , 3/16/08
		TBC Wind Ensemble	Performance , 4/28/11
			Performance , 9/18/15
	Verklärte Nacht	Martinů Philharmonic	Rehearsal, 8/2/02
	Fanfare on motifs of <i>Gurrelieder</i>	TBC Wind Ensemble	Performance , 10/5/07
		TBC Wind Ensemble	Performance , 4/28/11
Schubert, Franz	Symphony No. 5	Boston Hope Ensemble	Performance , 10/3/04
	Symphony No. 8	Exeter Symphonia	Performance , 5/29/15
Schuller, Gunther	Double Quintet	NEC Honors Ensembles	Performance , 4/28/01
		TBC Wind Ensemble	Performance , 9/21/06
		TBC Wind Ensemble	Performance , 12/8/11
	Nature's Way	Charles River Wind Ensemble	Performance , 6/10/07
		TBC Wind Ensemble	Performance , 12/6/07
		Mass. Senior Eastern District Band	Performance , 1/5/08
	On Winged Flight	TBC Wind Ensemble	Performance , 2/7/09
	Festive Music	TBC Wind Ensemble	Performance , 12/8/11
	Blue Dawn into White Heat	TBC Wind Ensemble	Performance , 12/8/11
Schumann, R.	Symphony no. 3, "Rhenish"	Pierre Monteux School	Rehearsal, 6/23/03
		AMC Music Weekend Orch.	Rehearsal, 10/6/07
	Piano Concerto	Buffalo Youth Philharmonic	Rehearsal, 1/25/03
Schuman, W.	Chester	Charles River Wind Ensemble	Performance , 6/13/04
	George Washington Bridge	Charles River Wind Ensemble	Performance , 3/21/06
		MYWE	Rehearsal, 3/29/02
		TBC Wind Ensemble	Performance , 2/7/09
		TBC Wind Ensemble	Performance , 4/5/13
	When Jesus Wept	Charles River Wind Ensemble	Performance , 6/13/04
Schwantner, Joseph	"...and the mountains rising nowhere"	TBC Wind Ensemble	Performance , 2/3/12
Schwartz, Elliott	Twilight Arrival	TBC Wind Ensemble	Performance , 4/24/07
Shostakovich, Dmitri	Symphony No. 10	TBC Orchestra	Rehearsal, 11/8/06
	Folk Dances	MYWE	Performance , 5/19/03
		Charles River Wind Ensemble	Performance , 6/5/05
		TBC Wind Ensemble	Performance , 10/6/12
	Symphony No. 1	NEC Symphony	Rehearsal, 10/16/04
	Gallop	Charles River Wind Ensemble	Performance , 3/21/06
	Festive Overture	Armed Forces Music School	
		Wind Ensemble	Performance , 7/16/05
		TBC Wind Ensemble	Performance , 9/22/05
		Charles River Wind Ensemble	Performance , 11/18/07
		TBC Wind Ensemble	Performance , 10/29/10
	Finale from Symphony No. 5	Charles River Wind Ensemble	Performance , 12/3/06
	Symphony No. 9 (I, IV, V)	Charles River Wind Ensemble	Performance , 6/8/08
Skalkotas, Nicos	9 Greek Dances	Charles River Wind Ensemble	Performance , 11/18/07
		TBC Wind Ensemble	Performance , 12/7/12

Strauss, J.	Overture to Die Fledermaus Radetsky March	Charles River Wind Ensemble Midcoast Symphony	Performance , 11/16/08 Performance , 3/18-20/16
Strauss, R	Suite in B-flat Op. 9 Serenade, Op. 7 “Allerseelen” (trans. A.O. Davis)	NEC Conductor’s Orchestra NEC Jordan Winds TBC Wind Ensemble MYWE Charles River Wind Ensemble Armed Forces Music School Wind Ensemble TBC Wind Ensemble	Rehearsal, 12/5/01 Performance , 3/6/03 Performance , 10/5/07 Performance , 12/16/03 Performance , 6/13/04 Performance , 7/16/05 Performance , 12/13/13
Stravinsky	Suite from <i>The Rake’s Progress</i> Octet Symphonies of Wind Instruments	Zander Grant Orchestra TBC Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble	Performance , 2/15/02 Performance , 9/22/05 Performance , 12/11/09 Performance , 2/21/06 Performance , 12/11/09 Performance , 4/5/13
	Petrushka, 1947 ed. Petrushka, org 1912 The Firebird, 1919 Suite Histoire du Soldat Suite Mass Circus Polka	Cleveland Orchestra TBC Orchestra Boston Conservatory Orchestra TBC Wind Ensemble NEC Winds and Chorus Charles River Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble TBC Wind Ensemble	Audition, 3/18/06 Rehearsal, 11/7-8/07 Rehearsal, 9/22/06 Performance , 2/22/08 Rehearsals, 3/02 – 4/02 Performance , 3/21/06 Performance , 9/21/06 Performance , 9/20/13
	Ebony Concerto Concerto in D, Dumbarton Oaks Piano Concerto	Charles River Wind Ensemble TBC Chamber Orchestra TBC Sinfonietta TBC Wind Ensemble	Performance , 6/8/08 Performance , 12/3/07 Performance , 4/17/15 Performance , 4/5/13
Streber, Ryan	Distortions (commission)	TBC Wind Ensemble	Performance , 11/21/08
Stuckey/Purcell	Music for the Funeral of Queen Mary	MYWE TBC Wind Ensemble TBC Wind Ensemble	Performance , 12/19/04 Performance , 2/20/07 Performance , 10/9/11
Sullivan, Sir Arthur	Suite from Pineapple Poll	Charles River Wind Ensemble TBC Wind Ensemble	Performance , 12/3/06 Performance , 4/24/07
Susato	Selections from <i>The Danserye</i>	TBC Wind Ensemble Charles River Wind Ensemble TBC Wind Ensemble	Performance , 12/8/05 Performance , 3/16/08 Performance , 10/9/11
Swafford, Jan	Mountainmusic (commission)	TBC Wind Ensemble	Performance , 2/5/11
Sweelink	Ballo del Granduca	Charles River Wind Ensemble	Performance , 6/4/06
Tull, Fischer	Sketches on a Tudor Psalm	Charles River Wind Ensemble	Performance , 3/25/07
Tchaikovsky	Romeo and Juliet Symphony No. 4 Swan Lake Suite 1812 Overture	Northeastern University Orch. TBC Orchestra TBC Rep Orchestra Midcoast Symphony	Rehearsal, 3/16/05 Rehearsal, 9/11-12/07 Rehearsal, 9/11+16/08 Performance , 3/18-20/16
Ueno, Ken	like dusted sparks (commission)	TBC Wind Ensemble	Performance , 11/21/08

Varèse	Octandre (revised 1980)	NEC Wind Ensemble	Performance, 12/6/2001	
		Armed Forces Music School		
		Wind Ensemble	Performance, 7/16/05	
		TBC Wind Ensemble	Performance, 12/6/07	
		TBC Wind Ensemble	Performance, 12/8/11	
		Hyperprism	TBC Wind Ensemble	Performance, 12/8/05
			TBC Wind Ensemble	Performance, 10/29/10
		Integrales	TBC Wind Ensemble	Performance, 12/6/07
			TBC Wind Ensemble	Performance, 10/6/12
		Déserts	TBC Wind Ensemble	Performance, 4/28/09
		TBC Wind Ensemble	Performance, 5/1/15	
Vaughan-Williams	English Folk Song Suite	TBC Wind Ensemble	Performance, 2/20/07	
		Charles River Wind Ensemble	Performance, 6/10/07	
		TBC Wind Ensemble	Performance, 4/28/12	
	Flourish for Wind Band	TBC Wind Ensemble	Performance, 4/28/12	
Verdi	Overture to <i>La Forza del Destino</i>	TBC Wind Ensemble	Performance, 4/27/06	
		Charles River Wind Ensemble	Performance, 11/16/08	
Wagner	“Liebestod” from Tristan	MYWE	Performance, 5/19/02	
		Charles River Wind Ensemble	Performance, 6/3,4/06	
	Vorspiel und Liebestod from Tristan	TBC Orchestra	Reheasal, 9/22/08	
	Siegfried Idyll	TBC Wind Ensemble	Performance, 10/5/07	
		TBC Sinfonietta	Performance, 2/11/12	
	Trauersinfonie	NEC Jordan Winds	Performance, 3/6/03	
		Charles River Wind Ensemble	Performance, 6/5/05	
		TBC Wind Ensemble	Performance, 10/5/07	
		TBC Wind Ensemble	Performance, 9/20/13	
	Elsa’s Procession from <i>Lohengrin</i>	Charles River Wind Ensemble	Performance, 12/3/06	
Prelude to Act III from <i>Lohengrin</i>	Charles River Wind Ensemble	Performance, 12/3/06		
	TBC Orchestra	Rehearsal, 9/22/08		
Overture to Tannhäuser	TBC Orchestra	Rehearsal, 9/22/08		
Walton	Orb and Scepter	NEC Sinfonietta	Rehearsal, 1/26/05	
	Façade	TBC Sinfonietta	Performance, 11/4/09	
Weber	Overture to <i>Der Freischütz</i>	Martinů Philharmonic Cleveland Orchestra	Rehearsal, 8/6/02 Audition, 3/18/06	
Webern	Concerto op. 24	<i>White Rabbit</i>	Performance, 11/17/06	
	5 Piece for Orchestra op.10	TBC Sinfonietta	Performance, 2/21/14	
Weill, Kurt	Violin Concerto	TBC Wind Ensemble	Performance, 12/11/09 Performance, 9/18/15	
Wiedoeft	Saxophobia	Charles River Wind Ensemble	Performance, 6/3/06	
Williams, John	Cowboys Overture	Midcoast Symphony	Performance, 3/18-20/16	
Wood, Haydn	Mannen Veen	Charles River Wind Ensemble	Performance, 6/13/04	
		TBC Wind Ensemble	Performance, 2/21/06	
Wuorinen, Charles	Big Epithalamium (premiere)	TBC Sax Ensemble	Performance, 6/14/04	
	New York Notes	<i>White Rabbit</i>	Performance, 11/17/06	
Xenakis, Iannis	Omega	TBC Sinfonietta	Performance, 3/5/11	
	Phlegra	TBC Contemporary Ensemble	Performance, 10/9/15	

The following works are included for the Syllabus of Orchestral Repertoire MU 309 and MU 409 at The Boston Conservatory:

Dvorak – Carnival Overture, Symphony No. 7, 9
Brahms – Tragic Overture, Academic Festival Overture, Symphony No. 1, 2, 4
Beethoven – Symphony No. 5, 7, 8
Debussy – La Mer
Verdi – La Forza Del Destino
Rossini – Barber of Seville Overture
Mahler – Symphony No. 1, 3, 5
Schubert – Symphony No. 5, Symphony No. 9
Bernstein – Symphonic Dances from West Side Story, Overture to Candide
Mozart – Symphony No. 36, 40
Tchaikovsky – Symphony No. 4, 6
Ravel – La Valse, Bolero
Mendelssohn – Symphony No. 4
Sibelius – Symphony No. 2
Prokofiev – Symphony No. 5
R. Strauss – Till Eulenspiegels lustige Streiche
Schumann – Symphony No. 3
Shostakovich – Symphony No. 5
Holst – The Planets
Stravinsky – The Rite of Spring, Petrushka (1912)
Berlioz – Hungarian March from “The Damnation of Faust”
Mussorgsky arr. Ravel – Pictures at an Exhibition
Rimsky-Korsakov – Capriccio Espagnol
Debussy – Printemps
Wagner – Tannhäuser Overture, Prelude to Act I of Die Meistersinger
Gershwin – An American in Paris